

FOR IMMEDIATE RELEASE December 8, 2009

mmHoP and Whistler Arts Council in association with the 2010 Cultural Olympiad present The World Premiere of

# HEAT THE STREETS 2010

*\*A free, interactive dance parade for all ages\**

Created by mmHoP Artistic Director Martha Carter  
with original music by Jacob Cino and Rupinder Sidhu

**Saturday & Sunday February 27&28, 2010**

*in the Whistler Village Stroll, performed three times daily (exact times TBA)*

Performed by

MCs **Jacob Cino and Rupinder Sidhu**

*with mmHoP dancers*

**Nico Bauman, Heather Dotto, Hayden Fong, Sasha Kozak, Jacqui Lopez**

**Katy Harris-McLeod, Manuel Sorge, Matt Waldie**

*and Whistler's SoulFunktion dancers*

**Lauren Aspden, Sydney Aspden, Kali Talmon Longden, Chelsea McCurdy, Frazer**

**McGaw, Morgan McGaw, Megan Moody, Kana Onishi, Dominik Opatril, Jaimie Roote**

**Jessie Roote, Michaela Shrimpton**

*\*About Heat the Streets\**

Visitors to Whistler Village are invited to warm their hearts and souls by participating in this vibrant interactive dance parade. Inspired by the unifying embrace of ancient communal dancing, mmHoP and Whistler's SoulFunktion student dancers bring a unique, inclusive performance event to the 2010 Cultural Olympiad with 'HEAT THE STREETS' a free, dance 'parade' involving 22 dancers accompanied by the acclaimed Vancouver MC/musicians /beat-boxers Rupinder Sidhu and Jacob Cino who invite the audience to join their contagious, rhythmic dance steps. This parade will be presented three times per day on Feb 27 & 28, 2010 in various locations throughout the Whistler Village Stroll. The 30 minute event will culminate in a final performance that will be sure to get everyone on their feet to 'heats the streets' together. Starting in January 2010, check out our website to get to know the dancers, follow the rehearsal process, and perhaps even see yourself and your friends participating in the performances!

<http://heatthestreets2010.com/>

*\*About Martha Carter and mmHoP\**

Since 1999, mmHoP's Artistic Director Martha Carter has been working with dance, music and media artists to present dance as an aesthetic art and a social practice. By innovating with the inherent tension between these two worlds, Carter creates interactive events where audiences can both observe and participate in the dance, blurring the lines between the visual and the visceral - the intellectual and the experiential - dance as art and dance as life.

[www.martamartahop.com](http://www.martamartahop.com)



## *Heat the Streets Bios*

### **Martha Carter (Director/Choreographer)**

Martha Carter is a Director and Choreographer of dance, theatre, media and music works, primarily with her Vancouver-based company, mmHoP. Transcending her roots of classical music and ballet, Carter's works push the boundaries of style-fusion, including interdisciplinary stage pieces, site-specific events, drag cabaret and experimental videos. Inspired by popular culture influences, Carter experiments with the frontiers of the spontaneous and the rehearsed, the live and the digital, the mixing of mediums and the bridging of audiences creating hybrid's that are the external expression of her vision of dance as a reflection of contemporary life.

Martha's dance works have been performed across Canada and her experimental dance videos have been presented around the world. Her recent piece *TWISTED: A twisted tale of transformation*, premiered at the Vancouver International Dance Festival in April 2009, and will be adapted as a solo work for a Canadian tour in 2010.

Martha received her BA in Music from Stanford University and her MFA in Dance from Tisch School of the Arts at New York University. She has been a respected teacher at universities and private schools and studios, notably Montréal's Studio 303 that she co-founded in 1989. Since 1993 she has regularly toured internationally with Compagnie Marie Chouinard as Rehearsal and Touring Artistic Director, also representing the company for the remount of works with Lisbon's Ballet Gulbenkian in Fall 2003, the National Ballet of Canada in 2008 and again in February 2010 for their presentation in Vancouver for the Cultural Olympiad.

### **Jacob Cino – Third Eye Tribe (MC/DJ/Composer/Dancer)**

A Canadian pioneer of dub and its fusions, Jacob Cino has been producing and MC-ing for over 16 years. Cutting his teeth with years of hip hop, dub and drum'n'bass MC'ing and DJ'ing, Jacob is the founder of the Vancouver group Third Eye Tribe with whom he continues to explore and produce new bass territories, mixing in the influences of world musik and electronic beat riddims. Learning the history and exposing himself to year of 'soundsystem' culture, Jacob has studied dance culture in North America, Europe and spent months in Jamaica and Puerto Rico soaking it up. As a composer, he primarily produces electronic music but also does sound design for dance and film. As a dancer, Jacob has trained primarily in contact improvisation with Peter Bingham at Edam Dance in Vancouver and has performed and composed music for several choreographers, particularly Martha Carter for her creations *iDUB*, *The Spell Remains*, and *ri'zilyent*. His love for dance has brought him to contact jams around the world and to hosting classes at festivals and raves. [www.thirdeyetribe.bc.ca](http://www.thirdeyetribe.bc.ca)

### **Rupinder Sidhu, (MC/DJ/Composer/Dancer/Facilitator)**

Rup is a Vancouver based social artist and facilitator who has been helping build healthy, passionate communities for the past 10 years. Strength and self-empowerment inspire all of Rup's work. He brings a fun, engaging and heartfelt energy to all of his facilitation. As a multi-instrumentalist, producer, dancer, choreographer and poet, his vision is ignited by an interdisciplinary passion for the arts. Rup facilitates with a variety of different organizations including: Beatboard, a youth leadership, new media and contemporary arts education organization; Safe Teen, a violence prevention and gender awareness program; Peer Perspectives anti-oppression workshops; The Momentum Project, an arts based social justice non-profit organization; and The Power of Hope a non-profit which uses arts based facilitation for youth empowerment.

Rup also teaches percussion at the Sarah MacLaughlin Music Outreach, a free inner city music school. And along with other Beatboard members, Rup has developed METAPHOR - Diversity Thru Hip Hop, a program dedicated to bringing Hip Hop workshops into youth detention centers and rural communities.

### **OTHER PERFORMERS**

#### ***mmHoP dancers***

Nico Bauman, Heather Dotto, Hayden Fong, Sasha Kozak, Jacqui Lopez, Katy Harris-McLeod, Manuel Sorge, Matt Waldie

#### ***and Whistler's SoulFunktion dancers***

Lauren Aspden, Sydney Aspden, Kali Talmon Longden, Chelsea McCurdy, Frazer McGaw, Morgan McGaw, Megan Moody, Kana Onishi, Dominik Opatril, Jaimie Roote, Jessie Roote, Michaela Shrimpton

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